Basic Report

Sojourner Truth
1864
Anonymous (American)
Albumen print carte de visite

Diversion Tunnel
Construction, Fort Peck Dam, Montana
1936
Margaret Bourke-White
Gelatin silver print on paper (vintage)

Pitcher
1938
Harold E. Edgerton
Gelatin silver print

Hope
2010
Lara Baladi
Video comprised of still photographs, CD with recording of Donkey Symphony

Wounded Soldier
1865
William H. Bell
albumen print

Milk Drop Coronet
1957
Harold E. Edgerton
Dye transfer print on paper
Basic Report

A funeral for an officer killed in the line of duty
1976
Leonard Freed
gelatin silver print (vintage)

Phantom Curve
c. 1881–82
William Henry Jackson
Albumen print

28 Millimetres, Face 2 Face, Holy Triptych
2011
JR
Lithograph on paper

Topless boy smiling, Venezuela
1961
Ken Heyman
gelatin silver print (vintage)

Mexico
1941
Helen Levitt
Gelatin silver print

Lower East Side, New York
c. 1960
Leon Levinstein
Gelatin silver print (vintage)
I've Been a Hooker for Five Years. How else could I support myself and my daughter by working a few hours? To be a good hooker you have to be warm to a total stranger. You need technique, personality and the ability to communicate with the john. from the series Working
n.d./printed 2006
Bill Owens
Gelatin silver print

A Harvest of Death, at the Battle of Gettysburg.
1863, July
Timothy H. O'Sullivan
Albumen print from wet-plate collodion negative

Laundromat (Night)
2008
Lori Nix
Chromogenic color print on paper

John Lewis in Nashville from the series Memories of the Southern Civil Rights Movement
1963, printed later
Danny Lyon
Gelatin silver print on paper

Julile I, Parktown, Johannesburg
2016
Zanele Muholi
Gelatin silver print on paper mounted to dibond

Woman Throwing a Ball from Animal Locomotion
1887
Eadweard Muybridge
Collotype

I've Been a Hooker for Five Years. How else could I support myself and my daughter by working a few hours? To be a good hooker you have to be warm to a total stranger. You need technique, personality and the ability to communicate with the john. from the series Working
n.d./printed 2006
Bill Owens
Gelatin silver print
Basic Report

Gathering for a Demonstration
1928/printed 1994
Aleksandr Rodchenko
Gelatin silver print on paper

Mrs. Dodson with One of Her Nine Children, Blue Ridge Mountains, Virginia
1935/printed later
Arthur Rothstein
Ferrotyped gelatin silver print

Student
1932/printed 1940s or 1950s
Aleksandr Rodchenko
Gelatin silver print on paper

Jérusalem, Grotte de Jerémie
1854
Auguste Salzmann
Blanquart-Evrard process prints

Girl at Gee’s Bend, Alabama
1937/printed later
Arthur Rothstein
Gelatin silver print

Jérusalem, Porte de Damas, Vue extérieure
1854
Auguste Salzmann
Blanquart-Evrard process print
Untitled (art student) from the series Bus Riders
1976/printed 2005
Cindy Sherman
Gelatin silver print

Untitled (photographer) from the series Bus Riders
1976/printed 2005
Cindy Sherman
Gelatin silver print

Window, Slab Hollow, Vermont
1943, printed 1961
Paul Strand
Gelatin silver print (vintage)

Photograph—New York from Camera Work XLIX/L
1917, June, published 1917
Paul Strand
Photogravure on paper

Children, East Los Angeles
1947
Lou Stoumen
Gelatin silver print

Totem Pole Detail, Alaska
1977
Brett Weston
gelatin silver print
Photograph from an album of photographs entitled Egypt, Turkey, Greece
19th century
Albumen print