Research in South America has shown that the slow release of moisture held by some coastal forests is important to the formation of clouds that then take rain inland. Coastal deforestation is thus believed to contribute to climate change and desertification. From Turning Back, A Photographic Journal of Re-exploration 1999–2003

Robert Adams
Gelatin silver print on paper
Robert Adams
Gelatin silver print on paper

Robert Adams
Gelatin silver print on paper

Robert Adams
Gelatin silver print on paper

Robert Adams
Gelatin silver print on paper
Basic Report

Water Polo Players, United States Air Force Academy, Colorado 2002 from the series Athlete/Warrior 2000/2004
Anonymous (American)
Gelatin silver print (diptych, framed separately)

Deep-sea Divers
n.d./printed 2003 under the supervision of the estate
Dmitri Baltermants
Gelatin silver print

Suffragists Parade past the White House
1917
Anonymous (American)
Gelatin silver print on paper (vintage)

Landscape—Cooper Pond
c. 1910
George Wesley Bellows
pencil and charcoal? on paper

Loading the river ferry, Vietnam
1975, printed 2003 under the supervision of the estate
Dmitri Baltermants
gelatin silver print

Down the River
Thomas Hart Benton
Lithograph on paper
Lake and mountain landscape possibly in Vermont
c. 1854-64
Benjamin Champney
pencil on paper

Lake of Geneva from Vevey
1865, August 22
Benjamin Champney
pencil on paper

The Kogaluk River, view to the northwest taken during the ascent of the High Portage, interior Labrador
1910
William Brooks Cabot
Gelatin silver print

Tshinutivish at Indian House Lake on the George River, interior Quebec-Labrador
1910, August 9
William Brooks Cabot
Gelatin silver print

Cargo ship on St. Lawrence River, Quebec
1965
Henri Cartier-Bresson
ferrotyped gelatin silver print (vintage)

#3 Ice Formations, Quaker Pond
1981
Marilyn Bridges
gelatin silver print

Beach Scene
C. 1900
Louis-Robert Carrier-Belleuse
Oil on canvas

Older boy and younger boy overlooking the ocean with hands held, Italy
c. 1950
Antonio Bornacini
Gelatin silver print (vintage)
Otter Creek, Middlebury, Vermont
1854
Frederic Edwin Church
Oil on canvas

Spider-webs from Camera Work XXI
1906, published 1908
Alvin Langdon Coburn
halftone on paper

Key West Beach
Adolf Arthur Dehn
Lithograph on paper

River Landscape with Church
17th century
Jan Coelenbier
Oil on panel

Délire et foisonnement de cette plage végétale infiniment mouvante [Delirium and Abundance of this Infinitely Moving Plant Beach] from the portfolio L'Enchantement de l'été [The Enchantment of Summer]
1977
Corneille
Lithograph on paper

Water Drop Splashes
1986
Harold E. Edgerton
Gelatin silver print
Water from a Faucet
1932
Harold E. Edgerton
Gelatin silver print

Water onto a Can
1934
Harold E. Edgerton
Gelatin silver print

Woman by Lake
1914
W. Grancel Fitz
Silver tissue print

The walk series
1999
Olafur Eliasson
gelatin silver prints and chromogenic color prints on paper (16 photographs: 4 color, 12 black & white)

Children in Water
c. 1960
Mario Finocchiaro
gelatin silver print

Le Matin [The Morning]
c. 1804
Claude-François Fortier
etching and engraving on paper
Swedish Girl is Participating in the Easter March for Peace in Germany. Here in Duilburg on a bridge over the Rhine river, W. Germany 1981
Leonard Freed
gelatin silver print (vintage)

Nocturne: Battersea Reach
early 1870s
Walter Greaves
Oil on canvas

Crowd of People in the Rain, New York City, USA 1979
Leonard Freed
Gelatin silver contact print (vintage)

Bermuda Beach 1977
Arthur K. D. Healy
Watercolor on paper

Water 1970
Frank Gohlke
Gelatin silver print on paper

Children playing in water, Nigeria 1960
Ken Heyman
gelatin silver print (vintage)
Basic Report

Children playing in water, Nigeria
1961
Ken Heyman
gelatin silver print

The bath with lots of soap and river water, Eastern Region, Nigeria
1959
Ken Heyman
Gelatin silver print on paper (vintage)

Boy with water jug, Venezuela
1961
Ken Heyman
gelatin silver print

The bath with warm water from a teakettle in Tashkent, U.S.S.R.
c. 1960/printed later
Ken Heyman
Gelatin silver print

Two Children Playing on the Beach, New York
1986
Ken Heyman
gelatin silver print

Children playing in water, Nigeria
1961
Ken Heyman
Gelatin silver print on paper (vintage)
West River, VT
1900–1972
Aldro Thompson Hibbard
Oil on board

Flirting on the Sea-Shore and on the Meadow from Harper’s Weekly
1874, September 19
Winslow Homer
engraving on paper

USA’s Most Wanted from The People’s Choice
1994
Komar and Melamid
screenprint on paper

Interior by the Sea
1963
Fannie Hillsmith
lithograph on paper

On the Beach at Long Branch—The Children’s Hour from Harper’s Weekly
1874, August 15
Winslow Homer
engraving on paper

Mammoth Hot Springs, Gardiner’s River
1870-78
William Henry Jackson
Albumen print

On the Beach at Long Branch—The Children’s Hour from Harper’s Weekly
1874, August 15
Winslow Homer
engraving on paper

USA’s Most Wanted from The People’s Choice
1994
Komar and Melamid
screenprint on paper

Boy with glasses and two playmates playing on wooden crate in lake from the series Big Brother
C. 1960
Jacques Lowe
gelatin silver print (vintage)
Father flying a kite with son on the beach

*Jacques Lowe
Gelatin silver print (vintage)*

Lake Pastures

1934
Luigi Lucioni
Etching on paper

Flagman, White Lake
Speedway, New York from the series *The Pits*
1987/printed later
Danny Lyon
Gelatin silver print on paper

Lake through the Locusts

1936
Luigi Lucioni
Etching on paper

Elms by the Lake

1938
Luigi Lucioni
Etching on paper
Hattiesburg, Mississippi from the series Memories of the Southern Civil Rights Movement Fannie Lou Hamer, sharecropper from a family of twenty children, evicted from her home for applying to register to vote, severely beaten in the Winona police station, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic party candidate for Congress, marches in the cold Hattiesburg rain 1963/printed later Danny Lyon Gelatin silver print on paper

Satan on the Burning Lake 1824–25 John Martin mezzotint on paper

Bar on the Beach from the series Galveston, Texas 1967/printed later Danny Lyon Gelatin silver print on paper

Lake Project 19 2002 David Maisel Archival pigment print
Basic Report

Satan Viewing the Ascent to Heaven
1824
John Martin
mezzotint on paper

Heavens--The Rivers of Bliss
1824–25
John Martin
mezzotint on paper

Above Longnook Beach
1985
Joel Meyerowitz
Chromogenic print on paper (vintage)

Ballston Beach
1987
Joel Meyerowitz
Chromogenic print on paper (vintage)

Landscape with Several Longevity Symbols: Deer, Crane, Pine trees, Water, Clouds, and Rocks
c. 1950–60
Min Kyoung-Kap
Ink and color on paper

Trojan Nuclear Plant, Columbia River, Oregon
October 1982/printed 2014
John Pfahl
pigment print on Platine paper

Southampton Beach
Reginald Murray Pollack
lithograph on paper
View of the Colorado River, Grand Canyon, Arizona from Western Landscapes
1987
Eliot Furness Porter
Dye transfer print on paper, mounted on board

Pool in a brook. Pond Brook, near Whiteface, New Hampshire. from In Wildness
1953, October
Eliot Furness Porter
Dye transfer print on paper

The Colorado River at Mile 197, Grand Canyon, Arizona from Western Landscapes
1987
Eliot Furness Porter
Dye transfer print on paper, mounted on board

Tamarisk and grass, river’s edge. Glen Canyon, August, 1961 from Glen Canyon
1961/1980
Eliot Furness Porter
Dye transfer print on paper

Cliff. Moonlight Creek, San Juan River. May 23, 1962 from Glen Canyon
1962/1980
Eliot Furness Porter
Dye transfer print on paper

Summer, Rain and Corn, Johnson, Vermont
1992
Marjorie Portnow
oil on board
Basic Report

Light and Water
1975
Edward Seager
pencil on paper

Les gorges d’Apremont
(Forêt de Fontainebleau)
1857
Théodore Rousseau
Oil on canvas

Boats on the Moscow River
1926/printed 1994
Aleksandr Rodchenko
Gelatin silver print on paper

Orchestra, White Sea Canal
1933/printed 1994
Aleksandr Rodchenko
Gelatin silver print on paper

Blue Ridge Paper Mill,
Pigeon River, Canton,
North Carolina
2008
Jeff Rich
Archival pigment print

Down the River on a
Golden Morning
1896
Frederic Remington
Oil on canvas (grisaille)

Light and Water
1975
Luke Powell
Dye transfer print on paper

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Frederic Remington
Oil on canvas (grisaille)

Orchestra, White Sea Canal
1933/printed 1994
Aleksandr Rodchenko
Gelatin silver print on paper

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Oil on canvas

Water Lillies, Giverny, France 1977, September 23 Stephen Shore ektacolor print

Moonlight: The Pond from Camera Work XIV 1904, published 1906 Edward Jean Steichen Photogravure on paper

Boys, Fishermen’s Beach, Nazare, Portugal 1959 Louis Stettner Gelatin silver print

the sea itself (from The Rilke Suite) 1968 Ben Shahn lithograph on paper

mornings by the sea (from The Rilke Suite) 1968 Ben Shahn lithograph on paper
Ferryboat Boy, Earns his Living Poling Pasegers across River near Chengtu, China
1944/printed later
Lou Stoumen
Gelatin silver print

(114) Ordovician Period
1992
Hiroshi Sugimoto
gelatin silver print

Beach Umbrellas
n.d.
Andy Warhol
Gelatin silver print (vintage)

On the Beach, Venice
1968
Lou Stoumen
Gelatin silver print (vintage)

Rocks and Sea
Stow Wengenroth
Lithograph on paper

Boy with backpack on the beach, Italy
c. 1962
Tullio Stravisi
Gelatin silver print (vintage)

Riccione
1997, August
Massimo Vitali
chromogenic color print on paper (diptych)

Tree by the River, Paris
2001
Alexey Titarenko
Toned gelatin silver print on paper

On the Beach, Venice
1968
Lou Stoumen
Gelatin silver print (vintage)

Wagon, Mono Lake
1955
Brett Weston
gelatin silver print
Logging Pond, Alaska
1973
Brett Weston
gelatin silver print

Granary by a River
1861
G. Witt
black chalk heightened with white
on paper

Water, Rock and Trees, High Sierra
1977
Brett Weston
gelatin silver print

Nocturne
1878
James Abbott McNeill Whistler
Lithotint on blue laid appliqué on
heavy cream wove paper

View of Water and Sky
c. 1869
Colonel Henry Stuart Wortley
albumen print