The Ecstasy of Saint Teresa of Ávila
c. 1670
Tommaso Amantini
Terracotta

Southern Christian Leadership Conference: Poor People’s Campaign
Anonymous (American)
Three-color poster

Fragment of a Lotus Sutra
7th century
Anonymous (Chinese)
Handscroll; ink on paper

Old Church in W. Poultney
1857
Anonymous (American)
Pencil on paper

Enkolpion (Reliquary Cross)
9th-10th centuries, Middle Byzantine
Anonymous (Byzantine Empire, Roman)
Bronze

Bodhisattva Guanyin
568, Northern Qi dynasty
Anonymous (Chinese)
Gilt bronze
Basic Report

**Christian Cross with the Apostles**
1600 - 1799
Anonymous (Chinese)
Wood inlaid with mother-of-pearl etched and inlaid with black paste

**Two Scenes from the Life of the Buddha**
2nd–3rd century, Kushan period
Anonymous (Gandharan)
Gray schist

**Madonna**
c. 1700–1750
Anonymous (German)
Lindenwood

**Vishnu with Consorts**
12th century, Pala Period
Anonymous (Indian)
Stone

**Diptych with Scenes of the Nativity and Crucifixion**
mid-14th century
Anonymous (French)
Ivory with traces of paint

**Leaf from the Vulgate Bible**
c. 1230
Anonymous (French)
Gouache and ink on parchment
Illuminated Qur’an Leaf, Surah 70:11
9th century
Anonymous (Near Eastern)
Ink and color on vellum

Amida Raig and His Host
14th century
Anonymous (Japanese)
Hanging scroll; ink and gold leaf on silk

Hyakumanto Pagoda with Buddhist Incantation (dharani)
c. 767–770, Nara period
Anonymous (Japanese)
Wood with lead white and printed paper charm

Buddhist Monk’s Robe (kesa) with Peony Arabesque Design
eyear to mid-19th century
Anonymous (Japanese)
Silk and gold
Azulejos featuring a Cherub with a Church

- **c. 1730–40**
- **Anonymous (Portuguese)**
- **Glazed ceramic**

Statuette of Venus

- **c. 118–136 C.E., Hadrianic period**
- **Anonymous (Roman)**
- **Bronze with traces of gilding**

Left and Right Wings from an Altar: Left Wing

- **Depicting (verso) Saint Nicholas of Myra, Saint Eloi, Saint Blaise, and another Bishop Saint, as well as the Martyrdom of Saint Sebastian, the Beheading of Saint Barbara, the Temptation of Saint Anthony, and another Saint; (recto) The Angel Gabriel Right Wing**
- **Depicting (verso) British King Henry VI Behind a Kneeling Donor; (recto) The Virgin Mary**

- **c. 1468–72**
- **Anonymous (Netherlandish)**
- **Oil on panel**
Basic Report

Icon
Anonymous (Russian)
Oil on board

Kovsh inscribed to the Church of the Nativity of Christ
c. 17th century
Anonymous (Russian)
Silver

The Gate of Heaven
1792–93
Francesco Bartolozzi
Engraving on paper

Angel of Death
1959
Leonard Baskin
Woodcut on paper

Sin and Death
1792–93
Francesco Bartolozzi
Stipple engraving on paper

Cylinder Seal with Gods, Figures, and Inscription
c. 1894–1594 B.C.E., Old Babylonian Period
Anonymous (Sumerian)
Hematite

James Isbel Armstrong, President of Middlebury College, 1963–1975
1971, June
Gordon Christian Aymar
oil on canvas

Icon of Christ Pantocrator
Anonymous (Russian)
gilt metal and enamel

Icon of Christ Pantocrator
Anonymous (Russian)
gilt metal and simulated precious stones
Saint Sebastian
Bartolomeo Bassante
Oil on canvas

Rocky Landscape with Ruins, Trees, and Monk
c. 1830
Jean-Victor Bertin
black chalk heightened with white on paper

When the Morning Stars Sang Together and All the Sons of God Shouted For Joy, pl. 14 from Illustrations of the Book of Job
1825
William Blake
Engraving on India paper

Church Santa Maria
Carmen Bonanno
Etching on paper

Study of a Monk for a mural in the Sorbonne
c. 1875
Alexandre Cabanel
black chalk on paper

Christ in Glory
c. 1655
Philippe de Champaigne
Oil on canvas
Basic Report

Creation of the World
1982
Judy Chicago
Framed embroidery

Madonna and Child
Enthroned with Angels and Saints John the Baptist and Nicholas of Bari
c. 1410
Lippo D’Andrea
Tempera and gold on poplar panel

Creation of the World [7 laminated panels in white fabric envelope]
1982
Judy Chicago

The Virgin on the Crescent (titlepage) from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper

Gates of Hell
1992
Susan Crile
Charcoal, pastel, and oilstick on paper

The Circumcision of Christ from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper
The Birth of Mary from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper

The Angel Brings the Message to Joachim from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper

The Virgin Worshipped by Angels and Saints from the Life of the Virgin series
after 1600
Albrecht Dürer
Woodcut on paper

Der Liebensantrag [The Proposal]
c. 1495
Albrecht Dürer
Engraving on paper

The Presentation of Christ in the Temple from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper

Christ Among the Doctors in the Temple from the Life of the Virgin series
c. 1600
Albrecht Dürer
Woodcut on paper
Girl with her Doll near the Entrance to a Store-front Church in Brooklyn, New York
1965/printed later
Ken Heyman
Gelatin silver print

Negro boy smoking a cigarette in front of a store front church in Brooklyn
1954
Leonard Freed
Vintage ferrotyped gelatin silver print

Black-Figure White-Ground Alabastron Depicting a Temple Ritual
C. 510–490 B.C.E.
Attributed to the Emporion Painter Terracotta

Biblical Scene
1418–1574
After Maerten van Heemskerck
engraving on paper

Christ Taking Leave of His Mother from the Life of the Virgin series
C. 1600
Albrecht Dürer
Woodcut on paper
Triptych Icon

Satan on the Burning Lake

1824–25
John Martin
mezzotint on paper

Pomfret Church

1938
Luigi Lucioni
Etching on paper

Portrait of the Reverend A. E. Hodgson

after 1863
Alphonse Legros
Pencil on paper

Icon of Christ Emmanuel

1908-17
Firm of Khlebnikov
Silver gilt, tempera on wood, silk brocade

Pieta

Niccolò Martinelli
Sepia and ink on blue paper

Triptych Icon

before 1896
Firm of Khlebnikov
Silver, enamel

Triptych Icon

c. 1908
Firm of Khlebnikov
Silver gilt
Satan Viewing the Ascent to Heaven
1824
John Martin
mezzotint on paper

Angels Guarding Paradise at Night
1824-26
John Martin
mezzotint on paper

Adam Hearing the Voice of the Almighty
1824-26
John Martin
mezzotint on paper

Christ Driving the Money Changers from the Temple (from Dürer’s Little Passion)
c. 1587–1644
Johann Mommard
woodcut on paper

Heavens--The Rivers of Bliss
1824–25
John Martin
mezzotint on paper

The Expulsion from Paradise (from Dürer’s The Small Passion)
n.d.
Marcantonio Raimondi
Engraving on paper
Basic Report

Jérusalem, Birket-Hammam-Setty-Mariam
1854
Auguste Salzmann
Blanquart-Evrard process prints

The Angel Departing from the Family of Tobias
1641
Rembrandt van Rijn
Etching on paper

Baby, Bed and Jesus, Los Angeles
1967
Lou Stoumen
gelatin silver print

The Angel Appearing to the Shepherds
1634
Rembrandt van Rijn
Etching, drypoint, and engraving on paper

Angel Taking Leave of the Family of Tobias
1641
Rembrandt van Rijn
etching on paper

Icon of the Kazan Mother of God
C. 1908-17
Sergei Vashkov
Silver gilt, tempera on wood, emeralds, aquamarines, tourmaline, amethyst, silk brocade
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Media</th>
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<td><img src="image1" alt="" /></td>
<td>Biblical Scene</td>
<td>Claes Jansz. Visscher</td>
<td>1570–1612</td>
<td>engraving on paper</td>
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<td>Angel</td>
<td>Joos van Winghe</td>
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<td>engraving on paper</td>
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<tr>
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<td>Mary Magdalene Washing the Feet of Christ</td>
<td>Sadao Watanabe</td>
<td>1960</td>
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<td>Jonah and the Whale</td>
<td>Sadao Watanabe</td>
<td>1959</td>
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