“El” Station, Ninth Avenue Line [Greenwich and Christopher Streets, New York]
1936, June 18
Berenice Abbott
gelatin silver print

Lehigh-Starrett
1936
Berenice Abbott
gelatin silver print

Lyric Theatre [100 Third Avenue, New York]
1936, April 24
Berenice Abbott
gelatin silver print

Hellgate Bridge I
1937, May 25
Berenice Abbott
gelatin silver print

Repair Shop, Christopher Street
1936
Berenice Abbott
gelatin silver print

Manhattan I [From Pier 11, East River, between Old Slip and Wall Street]
1936, March 26
Berenice Abbott
gelatin silver print
Tourist family in front of the Erechtheion's caryatid porch, Athens
c. 1894–1902
Anonymous (Unknown)
snapshot

Montbeliard Castle
18th century
Anonymous (Russian)
engraving? on paper

Winter Palace
Anonymous (Russian)
engraving? on paper

Skyscrapers
n.d.
Berenice Abbott
gelatin silver print

Scruton's Pharmacy
1930s
Berenice Abbott
gelatin silver print

Statue of Peter the Great by Étienne Maurice Falconet
Anonymous (Russian)
engraving on paper

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1930s
Berenice Abbott
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Tourist family in front of the Erechtheion's caryatid porch, Athens
c. 1894–1902
Anonymous (Unknown)
snapshot
Market Diner from the Cityscapes portfolio
1979
John Baeder
Silkscreen on paper

Hôtel de la Comtesse de Verrue, Rue du Regard
c. 1900-20
Eugène Atget
Albumen print

Untitled [View of Paris]
c. 1900
Eugène Atget
Albumen print

Hôtel de Lauzure
n.d.
Eugène Atget
Albumen print

Luxembourg (Palais)
c. 1903
Eugène Atget
Albumen print

The Wren Building, William and Mary College, Williamsburg, Va.
1935
Stanley Roy Badmin
Watercolor on paper

The Governor’s Palace Outhouses from the Cupola of the Palace, Williamsburg
1935
Stanley Roy Badmin
Watercolor and pencil on paper
Basic Report

**Untitled [Brooklyn Bridge]**
n.d.
Richard Benson
gelatin silver print

**Moving railway clutches on rails**
1929, printed later
Ilse Bing
gelatin silver print

**Venezia**
1931
Eugene Berman
Ink on paper

**Street scene with balloons, Paris**
1947
Ilse Bing
Gelatin silver print (vintage)

**Modernist study of scaffolding**
1931, printed later
Ilse Bing
gelatin silver print

**Boy going up on monument, Italy**
c. 1950
Antonio Bornacini
gelatin silver print (vintage)
Boy climbing up the stairs of monument, Italy  
c. 1950  
Antonio Bornacini  
ferrotyped gelatin silver print

Boy seated on stone ledge looking backwards, Italy  
c. 1950  
Antonio Bornacini  
Vintage ferrotyped gelatin silver print

Diversion Tunnel Construction, Fort Peck Dam, Montana  
1936  
Margaret Bourke-White  
Gelatin silver print on paper (vintage)

Lincoln Center/Dusk from the Cityscapes portfolio  
1979  
Fran Bull  
Silkscreen on paper

Abandoned U.S. Consulate, Da Nang  
1995  
Bill Burke  
Gelatin silver print from a Polaroid negative

Bench and Table  
1988-89  
Scott Burton  
red Cincinnati granite

Half House  
2004–2009  
Richard S. Buswell  
gelatin silver print
Basic Report

Plan Diagram for the Middlebury College Center for the Arts
1987
Malcolm Holzman
Ink on vellum with newsprint and colored paper

Plan Diagram for the Middlebury College Center for the Arts
1987
Malcolm Holzman
Ink on vellum with newsprint and colored paper

Topping the Mast, Empire State Building
1931
Lewis Hine
Gelatin silver print

View of Grant Park, looking north, Chicago
c. 1930s
Gordon Coster
Gelatin silver print (vintage)

Working High Up, Empire State Building
1931
Lewis Hine
Gelatin silver print

N.Y. Skyline from the Cityscapes portfolio
1979
H. N. Han
Silkscreen on paper

The Schooner Yacht “America”
September 5, 1851
Thomas Goldsworth Dutton
Tinted lithograph on paper

Man on a Beam, Empire State Building
1932
Lewis Hine
Gelatin silver print

A View of the Erechtheum on the Acropolis, Athens
1818
Charles Lock Eastlake
Oil on paper laid on canvas

View of Grant Park, looking north, Chicago
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A View of the Erechtheum on the Acropolis, Athens
1818
Charles Lock Eastlake
Oil on paper laid on canvas
Self Reliance, Solar Decathlon House
2013
Daniel Kuczynski
daguerreotype

Mahaney Center for the Arts Plaza with Students
2013
Daniel Kuczynski
daguerreotype

Rue des Marmousets
1863–64
Maxime Lalanne
Etching on paper

Brooklyn Bridge
Nat Lowell
Etching on paper

George Washington Bridge
Nat Lowell
Etching on paper

U. N. Building
Nat Lowell
Etching on paper
Cathedral of St. John the Divine
Nat Lowell
Etching on paper

Interior Views and Studies
1984
Judith Turner
gelatin silver print

Through Brooklyn Bridge Cables
1938
Louis Lozowick
Lithograph on paper

745 Fifth Avenue, South View, September 18, 1995
1995, September 18
Vera Lutter
unique camera obscura gelatin silver print mounted on canvas and stretched on a wooden frame

Cathedral of St. John the Divine
Nat Lowell
Etching on paper

Interior Views and Studies
1984
Judith Turner
gelatin silver print

Interior Views and Studies
1985
Judith Turner
gelatin silver print