**Horse with Rider**
c. 575 B.C.E., Early Archaic period
Anonymous (Boeotian)
Painted terracotta

**Horse**
c. 575 B.C.E., Early Archaic period
Anonymous (Boeotian)
Painted terracotta

**Horse**
1368-1644 (Ming dynasty)
Anonymous (Chinese)
Ceramic

**Mirror**
618–907, Tang dynasty
Anonymous (Chinese)
Bronze

**Cizhou Ware Pillow**
960–1279, Song dynasty
Anonymous (Chinese)
Painted ceramic

**Celadon Bowl**
960–1279, Song dynasty
Anonymous (Chinese)
Porcelain
Basic Report

Figure of a Caparisoned Horse
534–550, Eastern Wei dynasty
Anonymous (Chinese)
Earthenware with traces of pigments

Horse and Saddle
618–907, Tang dynasty
Anonymous (Chinese)
Terracotta

Stamp Seal with Recumbent Goat
c. 1900–1500 B.C.E., Old Elamite period
Anonymous (Iranian)
Rose-beige chert

Cylinder Seal with Two Pairs of Crossed Lions, Separated by a Plant under a Star
c. 550–331 B.C.E., Archaemenid period
Anonymous (Iranian)
Black and gray serpentine

Votive Bird
c. 1200–1100 B.C.E., Late Bronze Age, Late Cypriot III
Anonymous (Cypriot)
Terracotta

Bronze Bracelet, Abstract Horse Form
Anonymous (Malian)
Bronze, cast
Basic Report

**Bull Head Earring**
c. 1600–1350 B.C.E.
Anonymous (Minoan)
Gold with chasing and repoussé technique

**Bull Head Earring**
c. 1350–1200 B.C.E.
Anonymous (Mycenaean)
Gold with molded repoussé technique

**Bull Head Earring**
c. 1600–1350 B.C.E.
Anonymous (Mycenaean)
Gold with molded repoussé technique

**Stamp Seal with Winged Horse**
c. 224–642 C.E., Sassanian period
Anonymous (Sumerian)
carnelian

**Bird**
19th century
Anonymous (Russian)
Vari-color hardstone, gold

**Bear**
late 19th-early 20th century
Anonymous (Russian)
bronze
Cylinder Seal with a Winged Bull and a Winged Griffin
c. 883–612 B.C.E., Neo-Assyrian period, “Flat Style”
Anonymous (Sumerian)
green-black steatite

Cylinder Seal with Three Attendants Approaching a Bull
c. 1900–1740 B.C.E., Old Assyrian period
Anonymous (Turkish)
black hematite

Stalking Cat from the portfolio Cats
1978
Karel Appel
Lithograph on paper

The feral cats of Rome
n.d., printed 2003 under the supervision of the estate
Dmitri Baltermants
gelatin silver print

Standing Lion and Serpent
Antoine-Louis Barye
Bronze

Standing Bear
Antoine-Louis Barye
Bronze

Bear and Dogs
Antoine-Louis Barye
Bronze
Bird Lives
1960
Carmen L. Cicero
lithograph, black and white pen

The Elephants from the
Triumphs of Caesar series
c. 1500
Attributed to Giovanni Antonio da Brescia
engraving on paper

Lion About to Strike a
Serpent
after 1832
Antoine-Louis Barye
Bronze

African Elephant Running
Eléphant du Sénégal
[Senegalese Elephant]
Antoine-Louis Barye
Bronze

Hunting Dogs from
Animalia
17th century
Nicolaes Berchem the Elder
Etching on paper

Ram and Goat from
Animalia
17th century
Nicolaes Berchem the Elder
Etching on paper

Three Goats under a Tree
from Animalia
17th century
Nicolaes Berchem the Elder
Etching on paper

Man Riding a Donkey
1644
Nicolaes Berchem the Elder
Etching on paper

Barye
Bronze
Horse and Rider
1960
Robert Goodnough
lithograph on paper

Horse’s Head
1970
Elisabeth Frink
Lithograph on paper

La femme masquée comme pour une fête, fête de l’herbe, fête de l’oiseau
[The Masked Woman as for a Festival, Grass Festival, Bird Festival] from the portfolio L’Enchantement de l’été [The Enchantment of Summer]
1977
Corneille
Lithograph on paper

Le grand champ de l’herbe, lieu electif pour un dialogue de la femme avec les oiseaux [The Large Field of Grass, Elective Place for a Dialogue of the Woman with the Birds] from the portfolio L’Enchantement de l’été [The Enchantment of Summer]
1977
Corneille
Lithograph on paper

Ecorché: Relief of a Horse (Josephine)
modeled c. 1882/cast 1979
Thomas Eakins
bronze

Hunde (Dogs)
2003
Fischli and Weiss
DVD
Basic Report

Donkey
1877
Sir Francis Seymour Haden
Etching and drypoint on paper

Bird
2007
Rachel Howard
Ink on paper

Red Bird
Christopher Logue

Still Life with Bird
Leon Hartl
crayon lithograph on paper

Our Watering-Place—Horse-Racing at Saratoga
1865
Winslow Homer
engraving on paper

Boy and Dog Advertising Image
c. 1920–39
Alfred Cheney Johnston
gelatin silver print (vintage)

Large Bronze Bird
1966
Oto Logo
bronze

Two girls with pet dog and cat on city sidewalk
c. 1960
Jacques Lowe
Gelatin silver print (vintage)

Farm boy riding horse into snow
c. 1960
Jacques Lowe
Gelatin silver print (vintage)
A Young Boy fighting "Goat Dog," from the series Knoxville, Tennessee
1967/printed later
Danny Lyon
Gelatin silver print on paper

Farm boy grabbing bull by its horns
1960
Jacques Lowe
Gelatin silver print on paper
(vintage)

Large Dog Walking from Animal Locomotion
1887
Eadweard Muybridge
Collotype

Venus Receiving Flowers, Fruits, and Birds from Nymphs
n.d.
Jan Harmensz Muller
engraving on paper

Landscape with Several Longevity Symbols: Deer, Crane, Pine trees, Water, Clouds, and Rocks
c. 1950–60
Min Kyoung-Kap
Ink and color on paper
Horse in Harness from Animal Locomotion
1887
Eadweard Muybridge
Collotype

Bear from the portfolio Bestiarium
2016
Vladimir Peri
Laser etched acrylic plate print on black paper from a found object

Ours Blanc [Polar Bear]
1921–23
François Pompon
Porcelain

Fallen Horse
1945
Gabor Peterdi
Pen and ink on paper

Flaming Horn, The Bull
1945
Gabor Peterdi
Pen and ink on paper

Type-A Amphora Fragment with Youth and Horse
c. 520–510 BCE
Attributed to Psiax
Terracotta
Deer and Fawn
1939
Luis Quintanilla
Etching on paper

Girl with Cat, Summerhill School, England
1962
Herb Snitzer
Gelatin silver print on paper (vintage)

The First Trial: Rakhsh and the Lion from Shahnameh: The Epic of the Persian Kings
2015
Hamid Rahmanian
Digital print on metallic paper

Inkstand with Horse Pulling a Stone-Laden Cart
c. 1830
William Rimmer
Soapstone with touches of paint

A. S. Neill, Founder and Headmaster, Summerhill School, England (seated with dog)
1961
Herb Snitzer
Gelatin silver print on paper (vintage)

London
2002
Louis Stettner
Gelatin silver print
Basic Report

Lion Reclining on a Rock
1788
George Stubbs
etching with toolwork on paper

Crazy Horse
1982
Isaac Witkin
Bronze

Caitlin & Horse
2016
Rona Yefman
Silkscreen on paper