Basic Report

Scholar’s Rock
n.d.
Anonymous (Chinese)
Limestone with carved wood base

Stone Panel Desk Screen with Zitan Frame and Stand
17th century
Anonymous (Chinese)
Stone and wood (zitan)

Ink Stone with Zitan Stand
19th century
Anonymous (Chinese)
Stone and wood (zitan)

Ge Ware Style Brush Rest /Washer
1644-1911, Qing dynasty
Anonymous (Chinese)
Ceramic

Brush Washer
1644-1911, Qing dynasty
Anonymous (Chinese)
Ceramic

Scholar’s Stone with Stand
18th century
Anonymous (Chinese)
Stone and wood
Root Brush Pot
19th century, Qing dynasty
Anonymous (Chinese)
Wood

Celadon Brush Rest
1368-1644, Ming dynasty
Anonymous (Chinese)
Ceramic

Seal Paste Box and Cover
907-1125, Liao-Northern Song dynasty
Anonymous (Chinese)
Ceramic

Wrist Rest
19th century
Anonymous (Chinese)
Bamboo

Ink Cakes with “Tilling and Weaving” Scene
19th century, Qing dynasty
Anonymous (Chinese)
Ink

Seal
1368-1644, Ming dynasty
Anonymous (Chinese)
Bronze
Basic Report

Writer's Box
17th-18th century
Anonymous (Chinese)
huanghuali wood and brass

Yeuyao Turtle-Shaped Brush Washer
960-1279, Song dynasty
Anonymous (Chinese)
Ceramic

Water Dropper
1127-1279, Southern Song dynasty
Anonymous (Chinese)
ceramic (longquan celadon)

Brush Pot
18th century, Qing dynasty
Anonymous (Chinese)
Wood (zitan)

Rubbing of calligraphy by Zhang Xu (Chinese, 720–750)
n.d.
Anonymous (Chinese)
ink on paper

Yeuyao Turtle-Shaped Brush Washer
18th century, Qing dynasty
Anonymous (Chinese)
Wood (zitan)

Rubbing of calligraphy by Su Dongpo (Chinese, 1037–1101)
n.d.
Anonymous (Chinese)
ink on paper

Fragment of a Lotus Sutra
7th century
Anonymous (Chinese)
Handsroll; ink on paper
Appreciating Plum Blossoms
early Ming dynasty (1368-1644)
Anonymous (Chinese)
Hanging scroll; ink and color on silk

Molded Lustre Calligraphic Tile
13th century, Ilkhanid Period (1256–1353)
Anonymous (Iranian) ceramic

Celadon Tripod Censer
960-1279, Song dynasty
Anonymous (Chinese) Ceramic

Cherry Blossoms Writing Box
19th century
Anonymous (Japanese)
Lacquered wood decorated in takamaki-e gold and silver lacquer on a black lacquer ground with kirigane gold foil inlays; suzuri stone in the shape of a boat; silver suiteki water dropper in the shape of a dove; 10 parts

Civil Service Examination Cheat Sheet
1644–1911, Qing dynasty
Anonymous (Chinese) Ink on silk handkerchief

Illuminated Qur’an Leaf, Surah 70:11
9th century
Anonymous (Near Eastern) Ink and color on vellum
Calligraphy Couplet
21st century
Chen Yanxu
Hanging scrolls; ink on paper mounted on silk (diptych)

Three Songs by Ouyang Xiu
2006
Fu Yuanzhang
Hanging scroll; ink on paper

Middlebury Scroll
1995
Kindou Hayashi
Hanging scroll; ink on rice paper
Poetic Couplet in Running Script

c. 2006
Wu Shanzhang
Hanging scrolls in wooden box; ink on paper mounted on silk (diptych)

Calligraphy scroll

19th century
Otagaki Rengetsu
Hanging scroll; ink on paper

Shuo Wen Jie Zi
(Dictionary Series)
2001–2007
Qiu Zhijie
Hanging scrolls; ink on paper (triptych)

Heart Sutra
(Prajnaparamita sutra)
2014
Ajari Jomyo Tanaka
Hanging scroll, ink and gold on paper
Basic Report

On Pomegranate Flowers
21st century
Zheng Geping
Handscroll; ink on paper mounted on silk

Two Poems on Parting
2007
Xue Longchun
Hanging scroll; ink on paper mounted on silk

Celadon Brush Washer
c. 2007
Ye Xiaochun
Ceramic with wooden box and stand

Calligraphy
1898
Zhang Dahua
Hanging scroll; ink on paper mounted on silk
Bamboo-Motif Suzuribako
writing box
1930s
Zohiko Studio
Lacquered wood with togidashi
gold lacquer of three bamboo on
the cover; decorated on the
inside cover with pine seedlings
in takamakie raised gold lacquer;
original suzuri ink stone and silver
suiteki water dropper in a
pinecone form; 6 parts